

Prof. Dr. Özlem BERK ALBACHTEN
Department of Translation & Interpreting Studies
Boğaziçi University 34342 Bebek
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Education:

PhD in Translation Studies, Centre for British & Comparative Cultural Studies, University of Warwick, UK, 1995-1999. Title of the thesis: *Translation and Westernisation in Turkey: from the 1840s to the 1980s*, supervised by Prof. Susan Bassnett.

MA in Translation Studies, Centre for British & Comparative Cultural Studies, University of Warwick, UK, 1994-1995. Title of the thesis: *Translation Activity and Translational Norms in the Tanzimat Period*, supervised by Dr. Piotr Kuhiwczak.

BA in Italian Language and Literature, Istanbul University, 1987-1991.

German High School, Istanbul (Deutsche Schule Istanbul), 1979-1987.

Further education:

Pedagogical Formation Program (Course of Teacher Training), University of Yıldız, 1992.

Municipal Conservatoire of Music in Istanbul (piano), 1978-1985.

Research languages:

Turkish (mother tongue), English (fluent), German (proficient), Italian (proficient), Spanish (reading knowledge), Latin (basic), Ottoman Turkish (basic).

Areas of research:

Translation history, intralingual translation, retranslation, translingual writing, women translators, Turkish literature in translation.

Academic Positions:

2013 - Boğaziçi University
Department of Translation and Interpreting Studies, Professor

2017 - 2018 Karl-Franzens-Universität Graz
Institut für Theoretische und Angewandte Translationswissenschaft, Visiting Scholar

Fall 2015 The George Washington University
Department of English, Visiting Scholar

- 2009 - 2013 Boğaziçi University
Department of Translation and Interpreting Studies, Associate Professor
- Spring 2009 University of Warwick
Centre for Translation and Comparative Cultural Studies, Part-time Teacher
- 2007 - 2008 Muğla University
Department of Translation and Interpreting, Associate Professor
- 2001 - 2007 Muğla University
Department of Translation and Interpreting, Assistant Professor
- 2000 - 2001 Muğla University
Department of Western Languages and Literatures, Assistant Professor

Administrative duties:

- 29 Sept. 2020 – Boğaziçi University
19 Jan. 2022 Dean of the Faculty Arts and Sciences
- 17 Sept. 2018 – Boğaziçi University
27 July 2020 Vice-Dean of the Faculty Arts and Sciences
- 2016 - 2017 Boğaziçi University
Deputy Chair of the Department of Translation & Interpreting Studies
- 2013 - 2014 Boğaziçi University
Chair of the Department of Translation & Interpreting Studies
- 2013 - Boğaziçi University
Academic advisor for graduate students
- 2011 - 2012 Boğaziçi University
Chair of the Department of Translation & Interpreting Studies
- 2001 - 2004 Muğla University
Chair of the Department of Translation and Interpreting
- 2000 - 2001 Muğla University
Chair of the Department of Western Languages and Literatures

Academic and Professional Memberships:

- European Society for Translation (EST), since 2001.
Çeviri Derneği (Turkish Translation Association), since 2001.
Modern Language Association of America (MLA), since 2006.
International Association for Translation and Intercultural Studies (IATIS), since 2012.
International Doctorate in Translation Studies (ID-TS): Board member, 2019-2022.

Fellowships, Awards, and Promotions:

2021-2024 Visiting Research Fellow in Turkish and Translation Studies at the University of Reading.

Boğaziçi University Foundation (BÜVAK) Academic Incentive Award (for the years 2014, 2015, and 2016).

Full Professor at Boğaziçi University in 2013.

Doçent (Associate Professorship/Habilitation) in 2007.

1994-1999 MA and PhD scholarship sponsored by the Turkish Ministry of Education (1994)

PUBLICATION LIST

Books and edited volumes:

Pillièrè, L. and Ö. Berk Albachten. *Handbook of Intralingual Translation*. London and New York: Routledge (under contract to be published in 2023).

Berk Albachten, Ö. and Ş. Tahir Gürçağlar. 2020. Eds. *Special issue: Retranslation, Multidisciplinarity and Multimodality*. *The Translator* 26 (1). (Q1. SSCI & AHCI)

Berk Albachten, Ö. and Ş. Tahir Gürçağlar. Eds. 2019. *Perspectives on Retranslation: Ideology, Paratexts, Methods*. London & New York: Routledge.

Berk Albachten, Ö. and Ş. Tahir Gürçağlar. Eds. 2019. *Studies from a Retranslation Culture: The Turkish Case*. Berlin: Springer.

Berk, Ö. 2005. *Kuramlar Işığında Açıklamalı Çeviribilim Terimcesi* (Translation Terminology in Light of Theories), Istanbul: Multilingual.

Berk, Ö. 2004. *Translation and Westernisation in Turkey: from the 1840s to the 1980s*. Istanbul: Ege.

Articles and book chapters:

Berk Albachten, Ö. 2022. “Elif Daldeniz ve Kavram Tarihine Giriş”, *İstanbul Üniversitesi Çeviribilim Dergisi*, 16, 105-109.

Berk Albachten, Ö. and Ş. Tahir Gürçağlar. 2020. “Retranslation and multimodality: Introduction”, *The Translator*, 26:1, 1-8. (Q1. SSCI & AHCI)

Berk Albachten, Ö. 2019. “Mavi Anadolu Sevdalısı Bir Çevirmen: Azra Erhat (1915-1982)” (A Translator in Love with the Blue Anatolia: Azra Erhat), in *Kelimelerin Kıyısında: Türkiye’de Kadın Çevirmenler (Women Translators in Turkey)*, ed. Şehnaz Tahir Gürçağlar, 86-124. Istanbul: İthaki.

Berk Albachten, Ö. 2019. “Translation Flows from Japanese Literature into Turkish between 1959-2017”, in *Shaping the Field of Translation in Japanese-Turkish Contexts II*, eds. Ryō Miyashita and Esin Esen, 25-60. Berlin: Peter Lang.

Berk Albachten, Ö. and Ş. Tahir Gürçağlar. 2019. "Introduction: Mutability in Retranslation", in *Studies from a Retranslation Culture: The Turkish Context*, eds. Ö. Berk Albachten and Ş. Tahir Gürçağlar, 1-10. Berlin: Springer.

Berk Albachten, Ö. and Ş. Tahir Gürçağlar. 2019. "The Making and Reading of a Bibliography of Retranslations", in *Perspectives on Retranslation: Ideology, Paratexts, Methods*, eds. Ö. Berk Albachten and Ş. Tahir Gürçağlar, 212-230. London & New York: Routledge.

Berk Albachten, Ö. 2019. "Challenging the boundaries of translation and filling the gaps in translation history: Two Cases of Intralingual Translation from the 19th Century Ottoman Literary Scene", in *Moving Boundaries in Translation Studies*, eds. Helle V. Dam, Matilde Nisbeth Brøgger, and Karen Korning Zethsen, 168-180. London & New York: Routledge.

Sidiropoulou, M. and Ö. Berk Albachten. 2018. "The Greek-Turkish Population Exchange: Reverberations of a Historical Experience Through Translation", in *Translation and Global Spaces of Power*, eds. Stefan Baumgarten and Jordi Cornellà-Detrell, 90-108. Multilingual Matters.

Berk Albachten, Ö. and Ş. Tahir Gürçağlar. 2018. "Bir Bibliyografya Projesi: Osmanlı ve Türkiye Toplumlarında Yeniden Çeviri" (A Bibliography Project: Retranslation in Ottoman and Turkish Societies), *Journal of Turkish Studies/Türklük Bilgisi Araştırmaları*, 49, 75-88.

Berk Albachten, Ö. 2018. "Geçmişte Yolculuk: Görünmez kadın çevirmenlerimizden Mebrure Alevok" (*Journey into the Past: Mebrure Alevok, one of our Invisible Women Translators*), in *Sanatın Gölgedeki Kadınları (Women in Shadow of Arts)*, ed. Özlem Belkis and Duygu Kankaytsın, 375-399. Istanbul: Ayrıntı.

Berk Albachten, Ö. 2017. "The myth of Troy as a *lieu de memoire*: Turkish cultural memory and translations of the *Iliad* in the 1950s", *Classical Receptions Journal*, 9:2, 287-306. (Q2. AHCI)

Berk Albachten, Ö. 2015. "The Turkish Language Reform and Intralingual Translation", in *Tension and Tradition: The Dynamics of Translation in Turkey*, eds. Şehnaz Tahir Gürçağlar, Saliha Paker, and John Milton, 165-180. Amsterdam & Philadelphia: John Benjamins.

Berk Albachten, Ö. 2014. "Intralingual Translation: Discussions within Translation Studies and the Case of Turkey", in *A Companion to Translation Studies*, eds. Sandra Bermann and Catherine Porter, 573-585, Wiley-Blackwell.

Berk Albachten, Ö. 2013. "Turkish Literature in Italian: 1923-2012", *İstanbul Üniversitesi Çeviribilim Dergisi*, 5, 89-120.

Berk Albachten, Ö. 2013. "Intralingual Translation as 'Modernization' of the Language: The Turkish Case", *Perspectives: Studies in Translatology*, 21.2, 257-271. (Q3. SSCI & AHCI)

Berk Albachten, Ö. 2012. "Mavi Yolculuk (Blue Voyage): A Journey of Self-Discovery during the Early Decades of the Turkish Republic (1945-1969)", *Studies in Travel Writing: Special Issue: Travelling in Anatolia, the Ottoman Empire, and the Republic of Turkey*, 16.4, 427-439. (Q2. Scopus)

Berk Albachten, Ö. 2010. "Exile as Translation and Transformation in the early Republican Turkey", *Translation Studies: Special Issue: Contemporary Perspectives on Translation in Turkey*, 3:2, 132-148. (Q3. SSCI & AHCI)

Berk Albachten, Ö. 2010. Review of Şehnaz Tahir Gürçağlar's "The Politics and Poetics of Translation in Turkey, 1923-1960", *Target*, 22:2, 381-385. (Q3. AHCI and SSCI)

Berk Albachten, Ö. 2009. "Dil sınırlarını aşan bir çeviri ortaklığı: Joyce Lussu ve Nazım Hikmet" (A Translational Partnership Exceeding Linguistic Borders: Joyce Lussu and Nazım Hikmet), *Ç.N. Çeviri Edebiyatı*, 7, 140-145.

Berk, Ö. 2006. "Sömürgecilik, Dil ve Brian Friel'in *Çeviriler*'i" (Colonialism, Language, and Brian Friel's *Translations*), *Littera*, 18, 189-202.

Berk, Ö. 2006. "Translating the "West": The Position of Translated Western Literature within the Turkish Literary Polysystem", *Review of Literatures of the European Union*, 4 (on-line journal, <http://www.rilune.org/mono4/tradizionetraduzione.htm>).

Berk, Ö. 2006. "Translation and World Literature in the Age of 'Globalization'", *II. Uluslararası Karşılaştırmalı Edebiyatbilim Kongresi (7-9 September 2006)*, c. II, 224-233, Sakarya.

Berk, Ö. 2006. "Avrupa Merkezilikten Uzak Çeviri" (Non-Eurocentric Translation), *Varlık*, 1185, 16-18.

Berk, Ö. and A. Meriç. 2005. "Kaynak ve Erek Metinler arasındaki Çizgide Çeviri Stratejileri" (Translation Strategies between Source and Target Texts), *Çeviribilim ve Uygulamaları*, 15, 27-44.

Berk, Ö. 2005. "Diliçi Çeviriler ve *Mai ve Siyah*" (Intralingual Translations and *Blue and Black*), *Dilbilim*, 14, 139-149.

Berk, Ö. 2004. "Çevirmenlik Üstüne" (On Translators), in *Anlama ve Yorum: Doğan Özlem Armağan Kitabı*, eds. A. Kadir Çüçen, Hatice Nur Erkızan ve Güçlü Ateşoğlu, 315-334, İstanbul: İnkılap.

Berk, Ö. 2003. "Çeviri Eğitimi: Kapsamı, Amaçları ve Bir Program Yapılanması Üzerine Düşünceler", *Litera*, 15, 163-175, 2003.

Berk, Ö. 2002. "Batılılaşma ve Çeviri" (Westernisation and Translation), in *Modern Türkiye'de Siyasi Düşünce c. 3: Modernleşme ve Batıcılık*, ed. Uygur Kocabaşoğlu, 511-520, İstanbul: İletişim.

Berk, Ö. 2002. "Türkiye'de Yazın Çevirisi Tarihine Bir Bakış" (A Historical View to Literary Translations in Turkey), *Ege Üniversitesi Alman Dili ve Edebiyatı Araştırmaları Dergisi*, 4, 117-131.

Berk, Ö. 2001. “Ulusların ve Ulusal Kimliklerin Oluşturulmasında Çeviri Yöntemlerinin Rol ve İşlevi” (The Role and Function of Translation Methods in Establishing Nations and National Identities), *Muğla Üniversitesi Sosyal Bilimler Enstitüsü Dergisi*, 4, 49-66.

Berk, Ö. 2001. “Yazın Çevirisi ve Biçem” (Literary Translation and Style), *I. Dil, Yazın, Değişibilim Sempozyumu (5-7 April 2001)* Denizli: Pamukkale Üniversitesi, 387-398.

Berk, Ö. 2000. “Bir Türk Kimliği Yaratmada Tercüme Bürosu ve Kültür Politikaları: Çevirilerin Yerelleştirilmesi” (Translation Bureau and Cultural Policies in Establishing a Turkish Identity: Domesticating Translations), *Toplum ve Bilim*, 85, 156-171.

Berk, Ö. 2000. “Turkish: Literary Translation into English”, *Encyclopedia of Literary Translation*, ed. Olive Class, vol. 2, 1433-1435, Fitzroy Dearborn, London.

Invited lectures at universities and scholarly institutions

4-6 July 2022 “Variations on a text: Intralingual (re)translations of literary texts” (keynote speaker) *Intralingual Translation: Text, language and beyond*, Tel Aviv and Bar-Ilan Universities, Israel.

29 May 2021 “The ‘Turkish scene’ at home: A Historical Account of *Le Bourgeois gentilhomme* in Turkish Translation” (with Ayşenaz Cengiz), *Music and Mirrored Hybridities: Cultural Communities Converging in French, German and Turkish Stage Productions (17th–20th Century)*, Online Workshop organized by the Orient-Institut Istanbul and HMT Leipzig, Germany.

25 May 2021 “Female translators narrate: memoir writing and translators’ ‘constructed selves’” (invited speaker), Atlas University, Istanbul.

17 December 2020 “Çeviribilim’den Müze ve Müzeciliğe Bakış” (A Translation Studies’ Perspective on Museums and Museology) (invited speaker), Muğla Sıtkı Koçman Üniversitesi, Turkey.

27 November 2019 “Memory and the Politics of Translation” (keynote speaker), *Critical Turns in the Study of Modern Turkey*, Centre for Southeast European Studies, University of Graz, Austria.

4-5 April 2019 “Çevirinin Türkiye’deki Çok Katmanlı Tarihi” (Multi-layered history of translation in Turkey) (invited speaker), *Çevirinin Dünyası- Dünyanın Çevirisi*, Adana Bilim ve Teknoloji Üniversitesi, Adana, Turkey.

22 March 2018 “Language Policies, Minority Languages and Rewriting Translation History in Turkey” (invited speaker), School of Modern Languages, Cardiff university, UK.

24 January 2018 “From linguistic diversity to language planning: intralingual (re)translations in the Ottoman- Turkish literary system” (invited speaker), at FTSK, Arbeitsbereich interkultureller Germanistik, Johannes Gutenberg-Universität Mainz in Germersheim, Germany.

7-8 February 2017 “Retranslation in Ottoman and modern Turkish societies” (keynote speaker), *Retranslation in Context III*, Ghent University, Belgium.

1 December 2016 “Diglossia, language modernization and planning: intralingual (re)translations in the Turkish literary system” (invited speaker). Diglossia, Intralingua Translation, Rewriting, and Commentary, Ecole Pratique des Hautes Etudes (EPHE), Paris, France.

16 April 2015 “The Trojan Myth in Modern Turkey: Translations of Homer and the Blue Voyage” (invited speaker), *Inviting the Other in - Translation Adaptation and Improvisation*. Columbia Global Centers, Turkey.

27 February 2015 “Appropriation of Homer in Turkish Translation History” (invited speaker), *Homer: Translation, Adaptation, Improvisation*, Columbia University, New York, USA.

13-14 March 2008 Invited speaker at the panel entitled “Translations from Turkish Literature and Intercultural Translation Policies with Regard to German, French, English, Italian, Russian, and Greek Bibliographies”, Akşit Göktürk’ü Anma Toplantısı, Istanbul University, Turkey.

24-25 April 2001 Invited speaker at the panel entitled “The Relationship between the Market and Training in Changing the Translator’s Profile”, *Forum: Türkiye’de Çevirmen Olmak*, Istanbul University, Turkey.

Conference Presentations:

Berk Albachten, Ö. and M. Güven. “Ave Maria out of Context: Prosody, Poetry, or Piety?”, *10th EST Congress*, Oslo Metropolitan University and the University of Oslo, 22-25 June 2022.

Berk Albachten, Ö. “Reading Women Translators: Autobiography and Self-Portrayal of Turkish Women Translators”, *History and Translation: Multidisciplinary Perspectives*, University of Tallinn, 25-28 May 2022.

Berk Albachten, Ö. “Translation as remembrance: Translating from minority languages in Turkey”, *9th EST Congress*, Stellenbosch University, South Africa, 9-September 2019.

Berk Albachten, Ö. “Remembering and reshaping cultural memory: revival of minority voices in Turkey”, 23-25 July 2019, MLA International Symposium, “Remembering Voices Lost”, Faculdade de Ciências Humanas at the Universidade Católica Portuguesa, Lisbon, Portugal.

Berk Albachten, Ö. “In pursuit of fragments of the woman’s soul: Gina Lombroso’s *L’anima della donna* (re)translated into Turkish between 1936-1980”, 23-24 May 2019, *Retranslation in Context 4*, Universidad Pontificia Comillas, Spain.

Berk Albachten, Ö. “(Self)Translation of Elif Shafak’s Autobiographical Novel *Black Milk: on Motherhood, Writing and the Harem Within*”, *PAMLA 116th Annual Conference*, 9-11 2018, Western Washington University, Bellingham, Washington, USA.

Berk Albachten, Ö. “Translation Flows from Japanese Literature into Turkish: A Bibliographical and Critical Survey”, *115th Annual PAMLA Conference*, 10-12 November 2017, Chaminade University of Honolulu, USA.

Berk Albachten, Ö. “Retranslation in Ottoman and modern Turkish societies” (keynote speaker), *Retranslation in Context III*, 7-8 February 2017, Ghent University, Belgium.

Berk Albachten, Ö. “Studying Intralingual Translation: The Insights Paratextual Analysis Can Offer.” *2016 EST (European Society for Translation Studies) Congress: Translation Studies: Moving Boundaries*, 15-17 September 2016, Aarhus University, Denmark.

Berk Albachten, Ö. “Creativity and motherhood in Elif Shafak’s *Black Milk*”, *Motherhood in post-1968 European Women’s Writing: Cross-cultural and Interdisciplinary Dialogues*, 24-26 October 2013, Centre for the Study of Contemporary Women’s Writing, Institute of Germanic & Romance Studies, University of London, UK.

Berk Albachten, Ö. “Why the Study of Translational Concepts Matters in Translation History: Mapping Intralingual Translation in Turkey”, *First East & West Conference on Translation Studies --- Translation History Matters*, 26-27 September 2013, Sun Yat-sen University, Zhuhai, China.

Berk Albachten, Ö. “The Trojan Myth in Modern Turkey: Translations of the *Iliad*”, *Translating Myth: An International Conference*, 5-7 September 2013, Centre for Myth Studies, University of Essex, UK.

Berk Albachten, Ö. “Reverberations of a Historical Experience through Translation” (with Maria Sidiropoulou), *“Did anyone say Power?”: Rethinking Domination and Hegemony in Translation*, 5-6 September 2013, Bangor University, UK.

Berk Albachten, Ö. “Retranslation in Ottoman and modern Turkish societies: A preliminary bibliographical study” (with Saliha Paker and Şehnaz Tahir Gürçağlar), *4th Conference of the International Association for Translation and Intercultural Studies*, 24-27 July 2012, Belfast, UK.

Berk Albachten, Ö. “Translation in/of Translingual Literature”, *Second Asian Conference on Literature and Librarianship (LibrAsia)*, 5-8 April 2012, Osaka, Japan.

Berk Albachten, Ö. “The Role and Function of Translations in the Formation of a Global Literary Canon”, *Beyond Binarisms: Discontinuities and Displacements in Comparative Literature*, XVIIIth Congress of the International Comparative Literature Association (ICLA), 29 July- 4 August 2007, Rio de Janeiro, Brazil.

Berk, Ö. “Translating Texts, Translating Lives: The Notion of Cultural Translation in Leila Aboulela’s “The Translator”, *translation and translation – des faux amis: tracing translation(s) across disciplines*, 5-8 April 2007, Boğaziçi University, Turkey.

Berk, Ö. “Reconstruction of the Greek-Turkish Population Exchange in Recent Literary Works”, *Rethinking the Past: Experimental Histories in the Arts*, 28-29 July 2006, University of Technology Sydney, Australia.

Berk, Ö. “Traces of the Empire in Modern British Travel Writing”, *Touring the Empires*, 3-9 July 2005, University of New South Wales, Sydney, Australia.

Berk, Ö. “Modern Turkish Editions of “Old” Turkish Literature”, *Translating and Interpreting as a Social Practice*, 5-7 May 2005, Department of Translation Studies, University of Graz, Austria.

Berk, Ö. “The Blue Voyage: A Self-discovery”, *The Voyage Out: 4th Biennial Conference of the International Society for Travel Writing*, 21-24 October 2004, Milwaukee, Wisconsin, USA.

Berk, Ö. “The Representation of the “Turk” in Modern British Travel Writing”, *Borders & Crossing III*, 10-13 July 2002, Université Versailles Saint-Quentin-en-Yvelines, France.

Berk, Ö. “Young People Towards the European Union” (10-11 September 2001), *La cultura come risorsa economica e sociale nella nuova dimensione europea*, Municipal Administration of Potenza, Italy.

Berk, Ö. “The Image of Turkey in English Translations” (6-8 July 2001), *Translation and Mediation Conference*, University of Warwick, UK.

Berk, Ö. “Pedro’s Forced Journey to Constantinople: Memoirs of a Spanish Slave among the Turks”, (12-15 July 2001), *Between Empires: ‘Orientalism’ Before 1600*, Trinity College, Cambridge, UK.

Berk, Ö. “Intellectual Colonialism: Domesticating Translation in Creating a Turkish Identity” (13-15 July 1997), *Translation and Power Conference*, University of Warwick, UK.

Workshop and Conference Organization:

30 August-3 Sept. 2021 *Intralingual Translation: Rewriting for new Contexts and Readers*, Panel co-organized with Linda Pillière at the 15th ESSE Conference, University of Lyon.

9-13 September 2019 *Translating Minority Voices in a Globalized World*, Panel co-organized with Stefania Taviano at the 9th EST Congress, Stellenbosch University, South Africa.

29 August-2 Sept. 2018 *Intralingual Translation*, Panel co-organized with Linda Pillière at the 14th ESSE Conference, Masaryk University.

25 January 2018 *Yoko Tawada ins Türkische übersetzen: Herausforderungen und Möglichkeiten* (Translation workshop) at FTSK, Arbeitsbereich interkultureller Germanistik, Johannes Gutenberg- Universität Mainz in Gernersheim.

17 September 2016 *Intralingual Translation-Breaking Boundaries?* (Panel co-organized with Karen Korning Zethsen and Hilla Karas) at the *EST Congress: Translation Studies: Moving Boundaries*, Aarhus University.

19-20 November 2015 *Retranslation in Context II*, (co-organized with Şehnaz Tahir Gürçağlar, Saliha Paker, and Esra Demirkoparan) Boğaziçi University.

27-28 November 2014 *International Workshop on Intralingual Translation* (organizer)
Boğaziçi University.

12-13 December 2013 *Retranslation in Context*, (co-organized with Şehnaz Tahir Gürçağlar and Saliha Paker) Boğaziçi University.

8-9 November 2012 *III. International Symposium on “Translation and its Future”*,
Kyrgyzstan-Turkey Manas University, Scientific Committee Member.

20-21 October 2011 *I. International Translation Studies and Terminology Conference*,
Kırıkkale University, Scientific Committee Member.

27-28 May 2011 *Third International Symposium of Translators and Publishers of Turkish Literature*, Boğaziçi University, Steering Committee member.

Projects:

2013-2014 (18 mo.) Intralingual Translation in Turkish after the Language Reform of 1928
(standard project funded by Boğaziçi University Scientific Research Fund, director)

2013-2016 (36 mo.) A Descriptive and Critical Approach to Retranslation: Retranslated Works in Ottoman and Modern Turkish Societies (multidisciplinary project funded by Boğaziçi University Scientific Research Fund, member)

2011-2013 (24 mo.) Retranslations in Ottoman and Modern Turkish Societies: a preliminary bibliographical study (multidisciplinary project funded by Boğaziçi University Scientific Research Fund, member)

Theses Supervision

Ümit Türe Pekel, “*Yelpaze* (1952-1966) as a Translated Magazine” (PhD), Boğaziçi University (continuing).

Safiye Merve Akbaş, “The City in Translation: Representations of Istanbul in Translated Short Story Anthologies” (PhD), Boğaziçi University (2021).

Sema Üstün Külünk, “Recontextualizing Turkish Islamist Discourse: *Hilal* (1958-1980) as a Site of Translational Repertoire Construction” (PhD) Boğaziçi University (2019).

Muazzez Uslu, “(In)direct (Re)translations of Leftist Non-fiction in Turkish (1921-2016): Actors and Networks” (PhD), Boğaziçi University (2018).

Alaz Pesen, “Symbiogenesis and Masking: A History of Greco-Turkish Song Translation (1908 – 2005)” (PhD) Boğaziçi University (2017).

Harika Karavin, “Translating humor: a comparative analysis of three translations of *Three Men in a Boat*” (MA), Boğaziçi University (2015).

Sema Üstün, “A Historical and Conceptual Analysis of the Terms used in the Titles of Turkish Qur’an Translations since 1923 (with a Supplementary Bibliography of the Translations)” (MA), Boğaziçi University (2013).

Arzu Meriç, “Emine Sevgi Özdamar'ın Çokdilli *Mutterzunge* Adlı Eserindeki Çeviri Sorunsalı” (Translation problematics in Emine Sevgi Özdamar’s *Mutterzunge*) (MA), Muğla University (2008).

Kerem Demirtaş, “Saçmanın Çevirisi: Türkçedeki Absürd Tiyatro Örneklerine Çeviribilimsel Bir Yaklaşım” (The translation of nonsense: A translation studies approach to the samples of absurd theater in Turkish) (MA), Muğla University (2008).

Muazzez Uslu-Çaputçu, “Çeviri ve Yorumbilgisi (Hermeneutik)” (Translation and Hermeneutics) (MA), Muğla University (2007).

Serap Sezer, “Masal Çevirişerinde Karşılaşılan Sorunlar: Türkçe’de Andersen Masalları” (Problems encountered in translations of fairy tales: Andersen’s fairy tales in Turkish) (MA), Muğla University (2005).

Courses taught:

Boğaziçi University:

Undergraduate:

Introduction to Translation (Boğaziçi University, TR 107)

Theories of Translation (Boğaziçi University, TR 301)

Translation Criticism (Boğaziçi University, TR 316)

Contemporary Issues in Translation and Translation Studies (Boğaziçi University, TR 401)

Translation History (Boğaziçi University, TR 496)

Translation Project (Boğaziçi University, TR 420)

Graduate:

Translation Theories (Boğaziçi University, TR 521)

Translation Project (Boğaziçi University, TR 532)

Seminar in Contemporary Translation Theories (Boğaziçi University, TR 611)

Translation Theories & Critical Practice (Boğaziçi University, TR 622)

Research Methods in Translation Studies (Boğaziçi University, TR 630)

Doctoral Summer Schools:

“Intralingual Translation” at *EMUNI Translation Studies Doctoral and Teacher Training Summer School* (July 2016), University of Ljubljana, Slovenia; (June 2015), University of Turku, Finland; (June 2014), University of Granada, Spain

“Translation in/of Translingual Literature.” at *EMUNI Translation Studies Doctoral and Teacher Training Summer School* (July 2016), University of Ljubljana, Slovenia; (June 2015), University of Turku, Finland; (July 2014), University of Granada, Spain.